

CENTRE STAGE LOWER SCHOOL PRODUCTION



AM Juniors, PM Juniors & AM Intermediates

Sunday 5th February 2023

2.00pm and 3.30pm

St. Monica's Hall

MUSICAL MOMENTS

SCRIPT, LYRIC BOOK & YOUTUBE LINKS

AM JUNIORS

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AM JUNIOR – DANCE

HOCUS POCUS 2

One Way or Another

https://www.youtube.com/watch?v=VzzcraqQlgc&ab_channel=BetteMidler-Topic

WINIFRED	Isabel C
SARAH	Emel S
MARY	Valentina G
ELPHABA	Bethan A
GLINDA	Edie O
HECATE	Rosario B
BLAIR	Kaitlin K
MALEFICENT	Sorcha G

WINIFRED	This is a very sacred space for witches. (<i>GIRLS GASP</i>)
SARAH	We come here to charge our magic.
MARY	To make us stronger.
ELPHABA	More powerful.
GLINDA	Magicae Maxima. The Power Spell.
HECATE	Oh, let's do that one
BLAIR	Magicae Maxima makes a witch all-powerful.
ALL	"Ichita copita melaka mystica.... Bring my wrath, may fire rise!" (<i>THUNDER RUMBLES</i>)
MALEFICENT	It worked. It worked. (<i>GIRLS CACKLE</i>) And now sisters... to feed!
WINIFRED	Come, little children, I'll take thee away Into a land of enchantment. Come, little children, the time's come to play, Here in my garden of shadows.

SARAH Follow, sweet children, I'll show thee the way,
Through all the pain and the sorrows.
Weep not, poor children, for life is this way,
Taking beauty and passions.

MARY Hush now, dear children, it must be this way,
To weary of life and deceptions.
Rest now, my children, for soon we'll away,
Into the calm and the quiet.

ELPHABA Come, little children, I'll take thee away
Into a land of enchantment.
Come, little children, the time's come to play,
Here in my garden of shadows.

GLINDA Come, little children, the time's drawing near,
Halloween night is waning.
Come, little children, ride with me tonight,
It's not a night for abstaining.

HECATE Come, little children, now follow me home;
Not a one of you need worry.
Come, little children, the time's come to roam.
Come follow me now—please hurry.

BLAIR Come, little children, I'll take thee away,
Into a land of enchantment.
Come, little children, the time's come to play,
Here in my garden of magic.

MALEFICENT Come, little children, there's magic to see,
Here in my garden of mystery.
Come, little children, into my abode;
Tomorrow you all will be history.

ALL Now try to keep up... 1, 2, 3, 4!

(into dance)

https://www.youtube.com/watch?v=VzccraqQlgc&ab_channel=BetteMidler-Topic

AM JUNIOR – DANCE

HIGH SCHOOL MUSICAL

Bop To The Top

https://www.youtube.com/watch?v=pflo3g9pOZw&ab_channel=HighSchoolMusicalPL

JACK SCOTT	Hector M
CHAD	Louis M
STELLA	Isabella S
MS DARBUS	Louisa C
MS HOWARD	Florence H
KELSI	Florence G
RYAN	Scott M
SHARPAY	Aoife C

- JACK SCOTT** Yo yo yo! Hello to all you crazy Wildcats. This is Jack Scott & the gang of Velvet Fogs of East High, with the Homeroom 411 bringing you the morning announcements:
- CHAD** The Science Decathlon finals are coming up this Friday, so see Taylor “Learning Curve” McKessie for more ‘skinny on the hooey’.
- STELLA** And please remember to sign up for the school musical, Juliet and Romeo. Until later, this is the Velvet Fogs of East High. Over and out.
- MS. DARBUS** Ooooh, how exciting! The auditions for the winter musical, Juliet and Romeo, written by our very own Kelsi Neilson. *(CLASS CLAP HER)*
- KELSI** It’s a delicious adaptation of Shakespeare’s classic tragedy of star-crossed lovers... with three — count ‘em, three — tap numbers...
- MS. HOWARD** And a brand new happy ending! *(CLASS CLAP AGAIN)*
- MS. DARBUS** This year, as always, the Drama Club faces a shortage of male participants, so please come in and audition. I’m offering you fun, glamour... and extra credit!

JACK SCOTT Hey peeps, me again. This just in: The auditions for Juliet and Romeo will start at 3:00 p.m. sharp! This is Jack Scott, over and out in 5-4-3- 2-and 1!

MS. DARBUS Next!

CHAD *(SINGING/PERFORMING BADLY)* IT'S HARD TO BELIEVE, THAT I COULDN'T SEE YOU WERE ALWAYS THERE BESIDE ME

MS. DARBUS Such improvement from last year, dear!

MS. HOWARD Now, don't be shy... who's next?

STELLA *(ANOTHER BAD AUDITION)* IT'S HARD TO BELIEVE, THAT I COULDN'T SEE YOU WERE ALWAYS THERE BESIDE ME

MS. HOWARD That's lovely, Brad. Such emotion, such... uhm... joie de vivre! Next!

SHARPAY Right Ryan, our moment is coming up and I need you fully focused. Eyes on the prize remember!

RYAN Please, judging by what we've just seen, this will be a walk in the park!

KELSI So are you two going for the lead roles?

SHARPAY My dear Kerry...

KELSI Erm, its Kelsi...

RYAN Whatever your name is!

SHARPAY We are not 'going' for the lead roles...

RYAN They are 'coming' to us!

SHARPAY Just like every year! *(THEY WALK OFF TO CENTRE STAGE)*

KELSI *(TO HERSELF)* Nice pair, really modest!

MS. DARBUS Well, people, that was simply brilliant. Now, for the lead roles of Juliet and Romeo.

MS. HOWARD Well looking at my notes we don't have many left. Jack?

JACK SCOTT That's right MS. H, our last pair of the afternoon and the last auditionees for this year's musical... Ryan, Sharpay, show us your stuff!

KELSI What key?

RYAN Yeah, thanks, but we had our rehearsal pianist do an arrangement.

SHARPAY Music Maestro, please... I mean, like right now!

(into dance)

https://www.youtube.com/watch?v=pflo3g9pOZw&ab_channel=HighSchoolMusicalPL

AM JUNIOR – SONG

LION KING

Just Can't Wait To Be King

https://www.youtube.com/watch?v=INugjPMaOWs&ab_channel=JasonWeaver-Topic

SIMBA	Alba S
NALA	Isla W
ZAZU	Laurence N
TIMON	Erik L
PUMBAA	Ethan T
SARABI	Nevaeh M
RAFIKI	Ankinimbom B

SIMBA: Hey, guys.

NALA: Hi, Simba.

SIMBA: Come on. I just heard about this great place.

RAFIKI: Simba! They're all in the middle of their chores.

SARABI: And it's time for yours.

SIMBA: Mum... Mum, oh come on

SARABI: Okay, okay, but you're going to have to do them soon, Prince or no Prince!

NALA: So where are we going? It better not be anyplace dumb.

TIMON: No. It's really cool.

NALA: So where is this "really cool" place?

PUMBA: Oh... (*THINKS*) Uh... around the water hole. (*TRIES TO WINK AT HER*)

NALA: (*CONFUSED*) Oh. (*SLOWLY GETTING IT*) Uh... Mum, can I go with them?

SARABI: Hmm... What do you think, Rafiki?

RAFIKI: Well...

ALL *Pleeeease?*

RAFIKI: It's all right with me...

ALL *All right, yeah!*

RAFIKI: ...As long as Zazu goes with you.

TIMON: No... Not *Zazu!*

PUMBA He talks to much and never anything fun either!

ZAZU: Step lively. The sooner we get to the water hole, the sooner we can leave.

NALA: (*WHISPER*) So where we *really* going?

SIMBA: (*WHISPER*) An elephant graveyard.

NALA: Wow!

TIMON: (*WHISPER*) Shhh! *Zazu.*

PUMBA: (*WHISPER*) Right. So how are we gonna ditch the dodo?

ZAZU: (*CUTTING IN*) Oh, just look at you all. Off on one of your last adventures of the summer... what with your impending chores and duties to carry out

SIMBA: Meaning...?

ZAZU: Well first there's school. Then exams. Then you have to learn all there is about being King and the protocols, and what not.

TIMON: Boring!

PUMBA: Yeah, no thank you!

ZAZU: Well, sorry to *burst* your *bubble*, but you have no choice. It's a tradition, going back *generations*.

SIMBA: Well, when *I'm* king, that'll be the *first* thing to go.

ZAZU: Not so long as I'm around.

TIMON: Well, in that case, you're fired.

ZAZU: Hmm... Nice try, but only the *king* can do that.

PUMBA: Well, he's the *future* king.

SIMBA: Yeah. So you have to do what I *tell* you.

ZAZU: Not *yet* I don't. And with an attitude like *that*, I'm afraid you're shaping up to be a pretty pathetic king indeed.

SIMBA: Hmph. Not the way *I* see it.

(into song)

https://www.youtube.com/watch?v=INugjPMaOWs&ab_channel=JasonWeaver-Topic

I'm gonna be a mighty king,
so enemies, beware!
Well, I've never seen a king of beasts with
quite so little hair.

I'm gonna be the main event,
like no king was before.
I'm brushing up on looking down,
I'm working on my roar!
Thus far, a rather uninspiring thing.

Oh, I just can't wait to be king!
You've rather a long way to go, young
master, if you think...

No one saying, "Do this."
No one saying, "Be there."
No one saying, "Stop that!"
No one saying, "See here!"
Now, see here!

Free to run around all day.
Free to do it all my way.

I think it's time that you and I arranged a
heart-to-heart.
Kings don't need advice from little
hornbills for a start.

If this is where the monarchy is headed,
count me out!

Out of service, out of Africa,
I wouldn't hang about.
Ah! This child is getting wildly out of wing.

Oh, I just can't wait to be king!

Everybody look left.
Everybody look right.
Everywhere you look, I'm standing
spotlight.

Not yet!
Let every creature go for broke and sing.
Let's hear it in the herd and on the wing.
It's gonna be King Simba's finest fling.

Oh, I just can't wait to be king.
Oh, I just can't wait to be king.
Oh, I just can't wait...
to be king.

HANNAH MONTANA: THE MOVIE

The Climb

https://www.youtube.com/watch?v=jpTYG_Sqqdg&ab_channel=MrLyricsMaster

I can almost see it
That dream I'm dreaming
But there's a voice inside my head saying
You'll never reach it

Every step I'm taking
Every move I make feels
Lost with no direction
My faith is shaking

But I, I gotta keep trying
Gotta keep my head held high

There's always gonna be another
mountain
I'm always gonna wanna make it move
Always gonna be an uphill battle
Sometimes I'm gonna have to lose
Ain't about how fast I get there
Ain't about what's waiting on the other
side
It's the climb

The struggles I'm facing
The chances I'm taking
Sometimes might knock me down, but
No, I'm not breaking

I may not know it
But these are the moments, that
I'm gonna remember most, yeah
Just gotta keep going

And I, I gotta be strong
Just keep pushing on, 'cause

There's always gonna be another
mountain
I'm always gonna wanna make it move
Always gonna be an uphill battle
Sometimes I'm gonna have to lose
Ain't about how fast I get there
Ain't about what's waiting on the other
side
It's the climb

Yeah

There's always gonna be another
mountain
I'm always gonna wanna make it move
Always gonna be an uphill battle
Sometimes you're gonna have to lose
Ain't about how fast I get there
Ain't about what's waiting on the other
side
It's the climb

Yeah, yeah

Keep on moving, keep climbing
Keep the faith, baby
It's all about, it's all about the climb
Keep your faith, keep your faith

Whoa

OLIVER!

I'd Do Anything

https://www.youtube.com/watch?v=hyJKM4Y7TkE&ab_channel=NoahMcCullough

FAGIN	Adam H
DODGER	Elwood F
OLIVER	Dilara N
CHARLIE	Olivia M
NANCY	Zoe NC
BET	Inca H
PATCH	Alyssa D
SLINK	Darcy V

- DODGER** Ere, Fagin, I brought a new friend to see ya. Oliver Twist.
- OLIVER** Sir. (*BOWS*)
- FAGIN** Well, I hope I shall ave the honour of getting to know you better, my dear. We are very glad to see you Oliver... Aren't we my dears?
- CHARLIE** Very glad indeed!
- PATCH** Pleased to meet you Oliver
- SLINK** Welcome to the gang mate
- FAGIN** So, you ave come to London to seek your fortune, ave you Oliver? Well, we must see what we can do to elp ya. Mustn't we?
- PATCH** Definitely, Fagin
- SLINK** Without doubt
- OLIVER** Oh, thank you sir!
- PATCH** (*MIMICKING*) Oh, thank you sir. (*OTHER BOYS LAUGH.*)

FAGIN Shut it! (*OLIVER LOOKS AROUND HIM*)
Ah, you're staring at the, er, pocket handkerchiefs my dear.

DODGER We just hang em up ready for the wash – ain't that right lads?

BOYS (*SARCASTICALLY AND DRAWN OUT*) Ye-ah!

OLIVER Is this a laundry then?

SLINK Yeah, that's right – a laundry! Ha, ha, ha, ha

FAGIN A laundry would be very nice, but no, our line of business pays a little better, don't it boys?

DODGER Not half, Fagin

FAGIN And have we all bin ard at work today, boys?

BOYS Yeah.

FAGIN What you got then?

CHARLIE Couple o' wallets, handkerchiefs... shall have to unpick the stitching of course.

BOYS Of course! (*NANCY AND BET ARRIVE*)

FAGIN Right, that's enough now boys. Get on wiv yer homework

NANCY Hello Fagin, boys

BET Oh my, you lot have been busy today ain't yer?

SLINK Busy as always, Bet

DODGER Ah, ladies. You must come and meet our new boy.

NANCY Well, what ave we got ere then?

OLIVER Oliver Twist (*OLIVER BOWS AND BOYS LAUGH, NANCY AND BET SMILE, AMUSED*)

BET Charmed! And how do you do, Master Oliver?

OLIVER Very well, thank you, mam.

NANCY Mam? I say!

BET First time I've been called that in a while!

NANCY How polite, Oliver. I'm Nancy

BET And I'm Bet

OLIVER Pleasure to meet you both.

CHARLIE Oh, yes, we're all ladies and gentleman, ere. We're all quality.

BET Now don't you take any notice, Oliver.

NANCY Just cos you've got manners and they ain't.

PATCH What d'you mean, ain't got no manners?

DODGER I'm a regular gent, lam. (*PUTTING ON POSH VOICE*) Permit me to assist you across the road.

NANCY (*ALSO ACTING POSH*) Oh, I was only going to the palace actually.

DODGER Well, then allow me the privilege to escort you in me own carriage. (*BOYS FORM 'CARRIAGE.'*) After you...

(into song)

https://www.youtube.com/watch?v=hyJKM4Y7TkE&ab_channel=NoahMcCullough

I'd do anything for you dear
 Anything
 For you mean everything
 To me

I know that
 I'd go anywhere for your smile
 Anywhere
 For your smile
 Everywhere I see

Would you climb a hill?
 Anything
 Wear a daffodil?
 Anything
 Leave me all your will?
 Anything
 Even fight my Bill?
 What fisticuffs?

I'd risk everything for one kiss
Everything
Yes I'd do anything
Anything?
Anything for you

I'd do anything for you dear
Anything
For you mean everything
To me

I know that
I'd go anywhere for your smile
Anywhere
For your smile
Everywhere I see

Would you lace my shoe?
Anything
Paint your face bright blue?
Anything
Catch a kangaroo?
Anything
Go to Timbuktu?
And back again

I'd risk everything for one kiss
Everything
Yes I'd do anything
Anything?
Anything for you

I'd go anywhere for your smile
Anywhere
For your smile
Everywhere I see

I know that
I'd do anything for you dear
Anything
For you mean everything
To me
To me!
To me!
To me!
To me me me me me!

I'd do anything for you dear
Anything
Yes I'd do anything
Anything?
Anything for you

Would you rob a shop?
Anything
Would you risk the drop?
Anything
Though your eyes go POP!
Anything
When you come down PLOP!
Hang everything

We'd risk life and limb
To keep you in the swim
Yes we'd do anything
Anything?
Anything for you

PM JUNIOR – DANCE

ALADDIN

One Jump Ahead

https://www.youtube.com/watch?v=8qiGVY6qagl&ab_channel=DamM012

ALADDIN	Andre J
RAZOUL (GUARD)	Georgio L
GAZEEM (GUARD)	Igor B
ACHMED (APPLE SELLER)	Barnaby P
FAROUK (BEARD SELLER)	Lily H
VENDEUR (CITIZEN)	Daisy G
RAJAH (CITIZEN)	Gordon T

(THROUGHOUT THE FIRST SCENE, ALADDIN IS CROUCHING DOWN AND MAKING HIS WAY TO THE APPLE STAND TO STEAL SOME APPLES – DUCKING DOWN EVERY TIME A GUARD IS NEAR)

ACHMED Apples, Apples. Come get your juicy apples.

VENDEUR *(TO FAROUK)* Good day to you

FAROUK *(TO VENDEUR)* Hello again, would you like the usual

RAJAH *(WALKING UP TO ACHMED)* I'll take five please

RAZOUL *(WALKING UP TO GAZEEM)* Morning Gazeem, any news? Seems busy today.

GAZEEM Nothing to report round the corner, just this section of stands to check

ACHMED Five of my best apples coming up

RAJAH Thank you

FAROUK And there's your freshly baked loaf, just for you

VENDEUR Delicious as always, I'm sure

GAZEEM (SPOTTING ALADDIN) Here, get back here, boy.

RAZOUL Halt, you worthless street rat!

ALADDIN That's MR. Worthless Street Rat to you!

ACHMED That boy has been stealing my apples again!

FAROUK And my beard!

VENDEUR He's a public menace!

RAJAH Somebody should get him outta here...

ALADDIN Uh, guys, let's not do anything drastic, okay? I mean, you wouldn't attack a guy just for stealing one measly piece of fruit now, would you?

ACHMED So my apples are measly now?!

FAROUK And I suppose you don't want my beard anymore?

ALADDIN Well I wouldn't go that far!

VENDEUR Then what would you say?

RAJAH Not so chatty now, are you?!

ALADDIN All I'm saying is, there's gotta be enough to go around...
(THE GUARDS DRAW THEIR SWORDS) ... I'll take that as a no then.

GAZEEM And we'll take you...

RAZOUL And put you away for good.

ALADDIN Here, take it back! I didn't want it anyway!

ACHMED Hey! He's getting away!

VENDEUR That boy is such a nuisance!

FAROUK They should put him in the royal dungeon and throw away the key!

(ALADDIN MAKES A RUN FOR IT)

RAJAH Somebody stop him!!

GAZEEM What did we just say, street rat?!

RAZOUL You're for it now, you worthless street rat...

ALADDIN I told you guys already, I'm sorry... and it's MR. Worthless Street Rat to you!

ALL Get him / stop him / He's getting away / I can't believe it / The cheek etc

(into dance)

https://www.youtube.com/watch?v=8qiGVY6qagl&ab_channel=DamM012

HAMILTON

You'll Be Back

https://www.youtube.com/watch?v=eKFN-aqPJH8&ab_channel=JonathanGroff-Topic

You say
The price of my love's not a price that
you're willing to pay
You cry
In your tea, which you hurl in the sea
when you see me go by

Why so sad?
Remember, we made an arrangement
when you went away
Now, you're making me mad
Remember, despite our estrangement, I'm
your man

You'll be back, soon, you'll see
You'll remember you belong to me
You'll be back, time will tell
You'll remember that I served you well
Oceans rise, empires fall
We have seen each other through it all
And when push comes to shove
I will send a fully armed battalion to
remind you of my love!

Da-da-da, dat-da, dat, da-da-da, da-ya-da
Da-da, dat, dat, da-ya-da
Da-da-da, dat-da, dat, da-da-da, da-ya-da
Da-da, dat, dat, da-ya

You say our love is draining, and you can't
go on
You'll be the one complainin' when I am
gone
And no, don't change the subject
'Cause you're my favorite subject
My sweet, submissive subject
My loyal, royal subject
Forever and ever and ever and ever and
ever

You'll be back like before
I will fight the fight and win the war
For your love, for your praise
And I'll love you 'til my dying days
When you're gone, I'll go mad
So don't throw away this thing we had
'Cause when push comes to shove
I will kill your friends and family to remind
you of my love

Da-da-da, dat-da, dat, da-da-da, da-ya-da
Da-da, dat, dat, da-ya-da
Da-da-da, dat-da, dat, da-da-da, da-ya-da
Da-da, dat- everybody!

Da-da-da, dat-da, dat, da-da-da, da-ya-da
Da-da, dat, dat, da-ya-da
Da-da-da, dat-da, dat, da-da-da, da-ya-da
Da-da-da, dat, da-ya-da-ah

THE ROCKY HORROR PICTURE SHOW

Time Warp

https://www.youtube.com/watch?v=ZanHo6Wn1H4&ab_channel=sominik1

SIX: THE MUSICAL

Six

https://www.youtube.com/watch?v=wTvRNwslYxA&ab_channel=SIX

CATHERINE OF ARAGON	Sophia P
ANNE BOLEYN	Rei F
JANE SEYMOUR	Autumn A
ANNA OF CLEVES	Orla S
KATHERINE HOWARD	Scarlett W
CATHERINE PARR	Mia B

CATHERINE A	Divorced
ANNE B	Beheaded
JANE S	Died
ANNA C	Divorced
KATHERINE H	Beheaded
CATHERINE P	Survived
ALL	And tonight, we are... Live!
CATHERINE A	Listen up, let me tell you a story
ANNE B	A story that you think you've heard before
JANE S	We know you know our names
ANNA C	And our fame and our faces
KATHERINE H	Know all about the glories
CATHERINE P	And the disgraces.

CATHERINE A Divorced.
My name's Catherine Of Aragon, was married 24 years.
I'm a paragon of royalty, my loyalty is to the Vatican,
So if you try to dump me... You won't try that again

ANNE B Beheaded.
I'm that Boleyn girl and I'm up next.
See, I broke England from the Church... Yeah, that was me!
Why did I lose my head?
Well, my sleeves may be green
But my lipstick's red!

JANE S Died.
Jane Seymour, the only one he truly loved

ALL Rude!

JANE S When my son was newly born, I died but I'm not what I seem, or am I?
Stick around, and you'll suddenly see more

ANNA C Divorced.
Ich bin Anna of Cleves, Ja
When he saw my portrait he was like, Ja!
But I didn't look as good as I did in my picture
Funny how we all discuss that, just not fair!

KATHERINE H I'm the Katherine who lost her head

ALL Beheaded

KATHERINE H For my ability to turn the heads.
Henry didn't like it, so off I was sent
But you should know, K Howard is the one, and the fun's begun.

CATHERINE P Survived.
Five down, I'm the final wife.
I saw him to the end of his life
I'm the survivor, Catherine Parr
And I bet you wanna know how I got this far
I said, I bet you wanna know how I got this far

ALL Everybody knows that we used to be six wives,
But now we're ex-wives.

CATHERINE A One
ANNE B Two
JANE S Three
ANNA C Four
KATHERINE H Five
CATHERINE P Six...

(into song)

https://www.youtube.com/watch?v=wTvRNwsIYxA&ab_channel=SIX

He got down on one knee
But I said "No way!"
Packed my bags
And moved into a
Nu-nu-nunnery!
Joined the gospel choir
Our riffs were on fire
At the top of the charts
Is where I'm gonna stay

Henry sent me a poem
All about my green sleeves
I changed a couple words
Put it on a sick beat
The song blew their minds
Next minute I was signed
And now I'm writing lyrics
For Shakesy P

Since my first son
Our family's grown
We made a band
And got quite well known
You could perhaps call us
The Tudor Von Trapps

I'm just kidding
We're called the
Royalling Stones

We're one of a kind
No category
Too many years
Lost in history
We're free to take
Our crowning glory
For five more minutes
We're SIX!

What a shame
Yeah, my face
It cost me the crown
So I moved to the
Haus Of Holbein!
In my hometown
His mates were super arty
But I showed them how to party
Now on my tour of Prussia
Everybody "Gets down"

Music man tried it on
And I was like "Bye!"
So I thought "Who needs him?"
I can give it a try"
I learned everything
Now all I do is sing
And I'll do that until I die

Heard all about these rockin' chicks
Loved every song
And each remix
So I went out and found them
And we laid down an album
Now "I don't need your love"
All I need is SIX!

We're one of a kind
No category
Too many years
Lost in his story
We're free to take
Our crowning glory
For five more minutes
We're SIX!

Woah, woah
We're SIX!
Woooah, we're SIX
Woah, woah
For five more minutes

It's the end of the show
Of the historemix
We switched up the flow
And we changed the prefix

Everybody knows
That we used to be six wives
But we want to say
Before we drop the curtain
Nothing is for sure
Nothing is for certain
All that we know is that
We used to be six wives

But now we're one of a kind
No category
Too many years
Lost in history
We're free to take
Our crowning glory
For five more minutes...

We're one of a kind
No category
Too many years
Lost in history
We're free to take
Our crowning glory
For five more minutes
We're SIX!

Woah, woah
We're SIX!
Woooah, we're SIX
Woah, woah
For five, four, three
Two, one more minute

We're SIX!

HAIRSPRAY

Welcome To The 60s

https://www.youtube.com/watch?v=W9QMctTKx84&ab_channel=MarissaJaretWinokur-Topic

TRACY	Jacob MF
EDNA	Sofia G
PRUDY	Nyah P
PENNY	Hazel M
VELMA	Leyla H
AMBER	Kayra G

- PRUDY** Don't contradict me!
- VELMA** Don't disobey me!
- EDNA** Don't even think about going to that audition.
- GIRLS** Please!
- MOMS** No!
- GIRLS** Mother!!!!
- MOMS** Stop!
- PENNY** Stop telling me what to do
- MOMS** Don't!
- AMBER** Don't treat me like a child of two
- MOMS** No!
- TRACY** I know that you want what's best
- MOMS** Please!

TRACY But mother, please...

GIRLS Give it a rest!!!

TRACY Once upon a time when I was just a kid

PENNY You never let me do just what the older kids did

AMBER And mama, I'm a big girl now!

PRUDY That's because I know best

VELMA I'm putting you ahead of the rest

EDNA And you are not a big girl now, young lady!

PENNY Someday I will meet a man/girl you won't condemn

AMBER And we will have some kids and you can torture them

TRACY But let me be a star before I take that vow

GIRLS 'Cause mama, I'm a big girl now

PENNY Times are changing, mama

AMBER And there's a big, new world out there.

TRACY Full of fun and opportunity...

EDNA But what about your homework.

VELMA And what about your studies.

PRUDY And what about all your schooling.

AMBER Mom, there's more to life than just good grades.

PENNY This is the 60's, Mama.

TRACY Either get on... or get off!

(into dance)

https://www.youtube.com/watch?v=W9QMctTKx84&ab_channel=MarissaJaretWinokur-Topic

AM INTERMEDIATES – SONG

HAIRSPRAY

You Can't Stop The Beat

https://www.youtube.com/watch?v=oQfvsPdoeA0&ab_channel=StarlightLyrics

CORNY	Rexford N
FREDDIE	Chloe O
LOUIE	Tom A
AMBER	Ava S
TRACY	Kani S
SPRIZTER	Christos R

- SPRIZTER** And we're coming back in 4, 3, 2 and ...
- CORNY** And now for the talent portion of the competition where the frontrunner gals present a dance of their own creation.
- FREDDIE** Presently, Amber Von Tussle and Tracy Turnblad are neck and neck.
- LOUIE** But since, according to the latest police bulletins, Miss Turnblad is still at large...
- AMBER** (*LEANING INTO THE SHOT*) At very large.
- CORNY** ...our Miss Hairspray might just be a foregone conclusion.
- FREDDIE** Our rules do say contestants have to dance for it.
- LOUIE** And if Tracy isn't here...
- AMBER** Then she forfeits the pionts! Hard luck Tracy, oh well. Boo Hoo!
- CORNY** Well as Amber prepares to be crowned
- FREDDIE** I think we'd better check the board.
- LOUIE** For the final standings.

SPRITZER Could we please have the tally? (*LISTENING TO HEADSET*) Yes, Amber Von Tussle just squeaks in as the winner.

AMBER What'd I tell you? Give me the crown, give me the flowers, and everybody start bowing!

(*TRACY ENTERS*)

TRACY Not so fast, Amber. Look who's coming in the front door!

SPRITZER Right on schedule!

FREDDIE We mean... we know nothing about this complex plan!

TRACY I'm here to show you that me, and millions of others, *can't* be stopped, *won't* be stopped and we're gonna tell it to you loudly!

LOUIE Ladies and gentlemen...

CORNY We give you the never to be counted out...

ALL Tracy Turnblad!

(into song)

https://www.youtube.com/watch?v=oQfvsPdoeA0&ab_channel=StarlightLyrics

You can't stop an avalanche
As it races down the hill
You can try to stop the seasons, girl
But you know you never will

And you can try to stop my dancin' feet
But I just cannot stand still
'Cause the world keeps spinning
'Round and 'round
And my heart's keeping time
To the speed of sound
I was lost 'til I heard the drums
Then I found my way
'Cause you can't stop the beat

Ever since this whole world began
A woman found out if she shook it
She could shake up a man
And so I'm gonna shake and shimmy it
The best that I can today

'Cause you cant stop the motion of the
ocean
Or the sun in the sky
You can wonder if you wanna, but I never
ask why
And if you try to hold me down I'm gonna
spit in your eye and say
That you can't stop the beat!

You can't stop the river as it rushes to the sea
You can try to stop the hands of time, but you know it just can't be!
And if they try to stop us, Seaweed, I've got the N double A.C.P.

'Cause the world keeps spinnin' round and round
And my heart's keepin' time to the speed of sound
I was lost 'til I heard the drums, then I found my way
'Cause you can't stop the beat!

Ever since we first saw the light
A man and woman like to shake it on a Saturday night
So I'm gonna shake and shimmy it with all of my might today
'Cause you can't stop the motion of the ocean or the rain from above
You can try to stop the paradise we're dreamin' of
But you cannot stop the rhythm of two hearts in love to stay
'Cause you can't stop the beat!

You can't stop my happiness, 'cause I like the way I am
And you just can't stop my knife and fork when I see a Christmas Ham!
So, if you don't like the way I look, well, I just don't give a damn!
'Cause the world keeps spinnin' round and round
And my hearts keepin' time to the speed of sound
I was lost 'til I heard the drums, then I found my way
'Cause you can't stop the beat

Ever since this whole world began
A woman found out if she shook it she

could shake up a man
And so I'm gonna shake and shimmy it the best that I can today!
'Cause you can't stop the motion of the ocean or the sun in the sky
You can wonder, if you wanna, but I never ask why
And if you try to hold me down, I'm gonna spit in your eye and say
That you can't stop the beat!

Oh, Oh, Oh
You can't stop today (No!)
As it comes speeding 'round the track (oooh, child yes!)
Yesterday is history (be gone!)
And it's never comin' back! (look ahead, 'cause)
'Cause tomorrow is a brand new day, and it don't know white from black (yeah!)

'Cause the world keeps spinnin' round and round
And my heart's keepin' time to the speed of sound
I was lost 'til I heard the drums, then I found my way
'Cause you can't stop the beat!

Ever since we first saw the light
A man and woman like to shake it on a Saturday night
So I'm gonna shake and shimmy it with all of my might today!
'Cause you can't stop the motion of the ocean, or the rain from above
They can try to stop the paradise we're dreamin' of
But you cannot stop the rhythm of two hearts in love to stay
'Cause you can't stop the beat!

Aah, aah, aah
Ahh, ahh, ahh
Ahh, ahh, ahh ahh

Ever since we first saw the sign
A man or woman like to shake it when the
day is ooh ooh
And so we're gonna shake and shimmy it
and have some fun today!
'Cause you can't stop the motion of the
ocean or the rain from above

You can try to stop the paradise we're
dreamin' of
But you cannot stop the rhythm of two
hearts in love to stay!
'Cause you can't stop the beat!

You can't stop the beat
You can't stop the beat
You can't stop the beat
You can't stop the beat

AM INTERMEDIATES – DANCE

THE BOOK OF MORMON

Hello

https://www.youtube.com/watch?v=vmp-xmgugh4&ab_channel=Onomon

BACK TO THE FUTURE

The Power Of Love

https://www.youtube.com/watch?v=VAvlarRUIG4&ab_channel=OllyDobson-Topic

MARTY 1	Conor S
MARTY 2	Annabelle T
DOC 1	Nell N
DOC 2	Azra C
BIFF 1	Isabel C
BIFF 2	Amaya C
GEORGE MCFLY	Martha S

- MARTY 1** Wait a minute Doc. Are you telling me you've got a time machine... out of a DeLorean.
- DOC 2** The way I see it, if you're gonna build a time machine into a car, why not do it with some style?
- BIFF 1** Hello! Hello anybody home. Think McFly. Think
- GEORGE MC** If you put your mind to it, you can accomplish anything.
- DOC 1** If my calculations are correct, when this baby hits 88 miles per hour, you're gonna see some serious... Stuff
- MARTY 2** Calvin. Why do you keep calling me Calvin.
- DOC 2** It's your kids, Marty! Something's gotta be done about your kids!
- BIFF 1** Why don't you make like a tree and get outta here.
- GEORGE MC** Lou, gimmie a milk... chocolate.
- DOC 1** Who is president of the United States in 1985?
- MARTY 1** Ronald Reagan.

DOC 1 Ronald Reagan? The actor? And who is vice president, Jerry Lewis?!

BIFF 2 McFly, your shoes untied. Don't be so gullible McFly.

DOC 1 Great Scott!

BIFF 1 What you looking at Butthead?

BIFF 2 Are you chicken?

MARTY 2 Nobody calls me chicken.

MARTY 1 This is heavy!

DOC 1 There's that word again. 'Heavy.' Why are things so heavy in the Future? Is there a problem with the Earth's gravitational pull?

MARTY 2 I guess you guys aren't ready for that yet... but your kids are gonna love it.

GEORGE MC I'm George. George McFly. I'm your density... I mean your destiny.

DOC 2 1.21 Gigawatts!

DOC 1 Roads, where we're going, we don't need roads.

(into dance)

https://www.youtube.com/watch?v=VAvlarRUIG4&ab_channel=OllyDobson-Topic