

# Mary Poppins

CS LOWER SCHOOL PRODUCTION

Sunday 21<sup>st</sup> January 2024

The Dugdale Arts Centre, Enfield

## CAST LIST

<b>MARY POPPINS</b>	<i>Kani S</i>
<b>BERT</b>	<i>Orla S</i>
<b>JANE</b>	<i>Scarlett W</i>
<b>MICHAEL</b>	<i>Aoife C</i>
<b>MR BANKS</b>	<i>Scott M</i>
<b>MRS BANKS</b>	<i>Louisa C</i>
<b>COOK</b>	<i>Kaitlin K</i>
<b>ELLEN</b>	<i>Alba S</i>
<b>CONSTABLE</b>	<i>Jenna A</i>
<b>KATIE NANNA</b>	<i>Maddy C</i>
<b>NANNY 1</b>	<i>Beatrice B</i>
<b>NANNY 2</b>	<i>Hazel C</i>
<b>NANNY 3</b>	<i>Emel S</i>
<b>PASSER BY 1</b>	<i>Alice L</i>
<b>PASSER BY 2</b>	<i>Dominic N</i>
<b>REPORTER 1</b>	<i>Henry B</i>
<b>REPORTER 2</b>	<i>Isabel C</i>
<b>WAITER</b>	<i>Maddy C</i>
<b>JOCKEY 1</b>	<i>Belkisa D</i>
<b>JOCKEY 2</b>	<i>Eloise S</i>
<b>MR DAWES JNR</b>	<i>Chloe B</i>
<b>MR DAWES SNR</b>	<i>Sorcha G</i>
<b>BANKER</b>	<i>Frances S</i>
<b>CLIENT 1</b>	<i>Alice L</i>
<b>CLIENT 2</b>	<i>Dominic N</i>
<b>SWEEP 1</b>	<i>Belkisa D</i>
<b>SWEEP 2</b>	<i>Bethan A</i>
<b>SWEEP 3</b>	<i>Emel S</i>

## PROLOGUE - STREET IN FRONT OF THE BANKS' HOUSE

### SONG: WINDS IN THE EAST

**Sweeps:** Winds in the east, mist comin' in  
Like something is brewin' about to begin  
Can't put me finger on what lies in store  
But I feel what's to happen, all happened before

*(Sweep starts cleaning. Bert enters from stage right)*

**Bert:** *(Tips hat)* How d'you? Please ta meet 'cha. *(pointing at the stage)* This here is Number 17 Cherry Tree Lane. The residence of George Banks esquire. Now the storm signals are up at old number 17, bit of heavy weather brewing there. Let's take a look shall we?

## SCENE 1 -THE BANKS' HOUSE

**Cook:** Don't you be trying to stop the wretched creature! Let her go, that's what I say, and good riddance!

**Ellen:** But who gets stuck with the children with no nanny in the house? Me, that's who!

**Cook:** *(Shouting to Katie Nanna, who enters stage left and picks up her luggage)* Her and her high and mighty ways! I never liked her from the moment she set foot in the door.

**Katie Nanna:** *(Heading for the door, stage right)* Now Mrs Brill *(cook)* I wouldn't stay in this house for another minute, not if you gave me all the tea in China!

**Ellen:** *(blocking the way)* No, no, Katie Nanna, don't go! What am I going to tell Mrs Banks about the children?

**Katie Nanna:** Well it's no concern of mine. Those little beasts have run away from me for the very last time!

**Ellen:** They must be somewhere. Did you look around the zoo in the park? They like hanging around the cages. *(To Cook)* You don't think they've been eaten by the lions do you?

**Katie Nanna:** Ellen. Move out of the way!

**Cook:** *(Waving)* Goodbye!

*(Mrs. Banks enters, humming to herself)*

**Ellen:** Now, now Katie Nanna.... Oh no... Mrs Banks! She's home!

*(Katie Nanna tries to interrupt at humming, repeating, "Mrs. Banks." Finally...)*

**Katie Nanna:** *(Shouting!)* Mrs Banks!!!!!! I would like a word with you!

**Mrs Banks:** What is it Katie Nanna? *(Looking around)* Where are the children?

**Katie Nanna:** The children, to be precise, are not here. They've disappeared again!

**Mrs Banks:** Oh Katie Nanna... This is really too careless of you! Doesn't this make it the third time this week?

**Katie Nanna:** The fourth, Madam and I've had enough of it!

**Mrs Banks:** Oh, gracious, Katie Nanna! You're not leaving? What will Mr Banks say? He's going to be cross enough as it is to come home and find the children missing and he was just beginning to like you!

**Katie Nanna:** Now if you could just pay me what I'm owed. *(Mr Banks enters)*

**Mr Banks:** Hello Katie Nanna. That must be heavy. Allow me. *(He takes her bags out of her hands and sets them off stage. Katie Nanna Follows. He waves goodbye as she walks out. Meanwhile Cook and Ellen slink off stage.)*

**Mr Banks:** *(Looking around confused)* Winifred, where are the children?

**Mrs Banks:** They're not here, dear!

**Mr Banks:** What? Of course they're here. Where else would they be? They should have been bathed and in bed now, why it's already 6.15!

**Mrs Banks:** But George, they ran away from Katie Nanna. They're missing again!

**Mr Banks:** Missing!!! I'll deal with this. *(Using the phone)* George Banks here. 17 Cherry Tree Lane. It's a matter of urgency. I should like you to send a policeman around immediately.

*(The Constable enters the stage)*

**Mrs Banks:** The policeman's here George.

**Mr Banks:** What? Well I never, how prompt. *(into the telephone)* What a wonderful service. *(hangs up the telephone and turns)* Come in constable, come in.

*(The Constable steps inside, but Jane and Michael stay outside.)*

**Constable:** Thank you sir. While going about my duties on the other side of the park, I happen to have come across these here valuables. I believe they're yours sir!

*(Jane and Michael come in.)*

**Mrs Banks:** Jane, Michael. *(Giving them both a big hug!)*

**Mr Banks:** Please don't be so emotional dear!

**Constable:** Oh I wouldn't be too hard on them sir, they've had a long and weary day!

**Jane:** I'm sorry we lost Katie Nanna, Father. You see it was windy and the kite was too strong for us.

**Michael:** Actually it wasn't a very good kite. We made it ourselves. Perhaps if you helped us to make one?

**Constable:** Well that sounds like a good idea.

**Mr Banks:** Yes, yes, Constable. I think that's enough. I can manage from here. Ellen! (*Ellen enters stage left and curtseys*) Take Michael and Jane to the nursery.

**Ellen:** (*curtseying*) Yes sir! (*mumbling as she goes over to Jane and Michael and leads them off*) I knew it. When all's said and done, who bears the brunt of everything around here? Me that's who! They don't want an honest good working girl around here. They need a bloomin' zookeeper.

**Mrs Banks:** I'm sorry dear. When I chose Katie Nanna, I thought she was going to be firm with the children.

**Mr Banks:** You've taken on 6 nannies in the last four months and they've all been disasters! We need one who will be firm, respectable, and take no nonsense.

(*Jane and Michael re-enter*)

**Jane:** Father, we are really sorry about what we did today. It was wrong to run away from Katie Nanna.

**Mr Banks:** You're right, you shouldn't have.

**Michael:** And we do so want to get on with the new nanny.

**Jane:** That's why we wrote this advertisement for the new nanny.

**Mr Banks:** You wrote an advert?

**Mrs Banks:** Now George, I think we should listen!

**Mr Banks:** But...

**Jane:** Wanted: a nanny for two adorable children.

**Mr Banks:** Adorable, well that's debateable! And now I think we've had quite enough of this nonsense, please return to the nursery.

(*Looking dejected, Jane and Michael exit*)

**Mrs Banks:** They were only trying to help. They're just children.

**Mr Banks:** I'm quite aware they're just children Winifred, play games, sing songs, eat treats.... Ridiculous! (*Rips up the letter and throws it away as Mrs Banks stands by looking worried*)

**Mr Banks:** (*Picks up phone*) Hello, I wish to place an advert for a nanny in your paper. (*Lights down*)

## **SCENE 2 – IN THE HOUSE AND THE STREET IN FRONT**

*(Lights up on a line of Nannies queuing, Ellen is looking on. Mr. Banks is in his chair reading the newspaper. Michael and Jane are looking sadly at the line of nannies as though through a window.)*

**Ellen:** Coor! There's a fair queue of nannies outside. Shall I show 'em in?

**Mr Banks:** *(looking at watch)* Ellen, I said 8 o'clock and 8 o'clock it shall be!

**Jane:** I don't understand, Michael. They're not what we advertised for at all!

*(Jane and Michael look sadly at each other as Ellen leads them off stage. Passer By people enter and gather in a cluster in front of stage)*

**Passer By 1:** *(noticing the line of nannies, nudges the others and nods towards the nannies)* What's this all about then. What are they queuing for?

**Passer By 2:** Apparently, they're advertising for another new nanny! This will be the 10<sup>th</sup> new one in about 4 months.

**Passer By 1:** What happened to the nannies that left?

**Passer By 2:** I hear that the kids are a nightmare and that they've struggled to find a nanny who can control them!

**Nanny 1:** I hear that the last time the kids ran away, they were nearly eaten in the zoo!

**Nanny 2:** They just need some love and understanding!

**Nanny 3:** A clip round the ear you mean!

**Nanny 2:** You can't treat children with violence.

**Nanny 1:** What they need is a nanny like me... Firm but fair.

**Nanny 3:** I think that children should be seen and not heard!

**Nanny 2:** Well I've known this family for years, father works all of the time, takes his job at the bank very seriously. He never spends time with his children and most nights they are in bed before he gets home.

**Nanny 1:** I've heard that the mother is really nice but she's quite dizzy, and spends too much time helping out with the suffragette movement.

**Nanny 3:** What the Mrs Pankhurst lot. The ones that are fighting for votes for women.

**All Nannies:** Votes for women.... yeh, like we'll ever get the vote.... Whatever next!

**Nanny 2:** Well I feel sorry for the poor little mites.

**Nanny 3:** I heard that one of the Nannies had glue put on her favourite chair and when she sat down to read them a story she got stuck there until Mr and Mrs Banks got home in the evening!

**Nanny 1:** Do you know that I heard one story where they waited till the nanny was asleep and they shaved off her eyebrows!!!!

**Nanny 2:** Oooh, how dreadful!

*(Nannies start to hold on to their hats and look like they're being blown by the wind)*

**Passer By 1:** Looks like the winds getting up!

**Passer By 2:** It's really blustery.

*(All nannies and Passer By are blown away, while Mary Poppins enters with her umbrella. Mr. Banks looks at his watch.)*

**Mr Banks:** Ellen. *(Ellen enters)* It is now precisely 8 o'clock. You may show the nannies in one at a time. *(Mr. Banks stands up.)*

**Ellen:** Yes sir *(Looks out and is confused)* Where are they all gone?... *(Mary Poppins walks past her and into the house.)* You may all come in one at a time!

**Mary P:** Thank you. Ahem! You are the father of Jane and Michael Banks, are you not? *(To the back of Mr. Banks. He turns, surprised by her tone of voice and doesn't answer)* I said... you are the father of Jane and Michael Bank?

**Mr Banks:** Well... yes... I mean.... Uh.... Have you brought your references? May I see them please?

**Mary Poppins:** Oh, I make a point to never give references. A very old fashioned idea to my mind!

**Mr Banks:** Is that so, well we'll have to see about that won't we!

**Mary Poppins:** *(Looking at sellotaped letter)* Now then, the qualifications; Item one: A cheery disposition, I am never cross. Two: rosy cheeks, obviously. Item 3: Play games- all sorts. Well I'm sure the children will find my games extremely diverting!

**Mr Banks:** *(looking startled, looks at letter, then at 'fireplace' area)* That letter, where did you get that from?

*(Jane and Michael peek in and are amazed at what is happening)*

**Mary Poppins:** Item 4: I am kind, but extremely firm. *(Looks to Mr Banks who is looking into the fireplace!)* Have you lost something?

**Mr Banks:** It's that paper... You see... I Thought...

**Mary Poppins:** You are George banks are you not?

**Mr Banks:** Mr Banks! Yes.

**Mary:** And you did advertise for a nanny yes?

*(Mr Banks nods)*

**Mary:** Very well then. I shall require every second Tuesday off.

**Mr Banks:** Every second Tuesday (*still looking confused*)

**Mary:** (*looking doubtful*) Hmm...I believe a trial period would be wise. I'll give you one week. I'll know by then. Now I think that I should see the children! Thank You.

(*She turns and sees the children looking into the room from off stage. Michael's mouth is open.*)

**Mary:** Close your mouth Michael, please. We are not a cod fish! Well don't just stand there. Let's get going. Spit Spot!

(*Mary and children walk off stage. Mr Banks sits down in his chair and scratches his head. Mrs Banks enters from stage left.*)

**Mrs Banks:** George? George... What on earth are you doing? I thought you were interviewing nannies?

**Mr Banks:** I was.

**Mrs Banks:** You mean you've chosen one already. How clever of you George. Where is she?

**Mr Banks:** Well... she's in the nursery of course! I mean I put her to work straight away!

**Mrs Banks:** Will she be firm George? Give commands?

**Mr Banks:** Do you know.... I think she will!

### **SCENE 3 - IN THE NURSERY**

**Jane:** This is your room, with a lovely view of the park!

**Mary Poppins:** Well, I suppose it will do! (*runs finger across table to check for dust*) Its clean... It just needs a few touches like... (*Sets bag on table, opens it & takes out items*) Well first things first, my mirror (*takes out a mirror, hangs it up, and looks in it*) Ah yes, perfect as usual!! (*Michael looks in the bag*)

**Michael:** But there's nothing in there!

**Mary:** (*coming back to the bag*) Now Michael, don't judge things by their appearance!

**Michael:** We'd better keep an eye on this one. She's tricky!

**Jane:** She's wonderful!

**Mary:** (*looking into the bag and then reaching into it and feeling around inside*) Now let me see.. Where is my... where did I put it..

**Michael:** What?

**Mary:** (*still searching*) My tape measure.

**Michael:** What do you need it for?

**Mary:** I want to see how you measure up. Ah here it is. *(Pulls out tape measure)* Come along quickly Michael. Heads up. Don't slouch! *(Michael stands next to Mary Poppins, is measured, and then Mary Poppins looks at the tape measure)* Just as I thought. Extremely stubborn and suspicious.

*(Jane starts to giggle)*

**Michael:** I am not!

**Mary:** *(showing him the tape)* See for yourself!

**Michael:** Extremely stubborn and su,,

**Mary:** Suspicious. Now you Jane. *(She measures Jane and reads the tape measure)* Mmmm... Rather inclined to giggle. Doesn't put things away!

**Michael:** How about you?

**Mary:** Very well. Hold this for me! *(Children hold the bottom of the tape measure and Mary the top, she reads the measurement)* As I expected. Mary Poppins. Practically perfect in every way.

*(Mary Poppins puts the tape measure back in her bag)*

**Jane:** Mary Poppins. Is that your name? It's lovely.

**Mary:** Thank you. Now shall we get on with it!

**Jane:** Get on with what?

**Mary:** In your advertisement... Did you not specifically request to play games?

**Jane:** Oh, yes!!!

**Mary:** Very well then. Our first game is, well begun is half done!

**Michael:** I don't like the sound of that!

**Mary:** Otherwise entitled, let's tidy up the nursery.

**Michael:** *(folding his arms)* I told you she was tricky!

**Mary:** Shall we begin?

**Jane:** It is a game, isn't it Mary Poppins?

### **SONG: SPOONFUL OF SUGAR**

**Mary:** *(looking around and then putting her hat and coat back on)* OK, all done. Hats and coats please., it's time for an outing to the park. Now Spit spot!

*(They turn and follow Mary off stage. Lights out)*



## **SCENE 4 - STREETS OF LONDON**

*(The stage is empty except for Bert, on his knees, drawing chalk drawings)*

**Bert:** *(Looking up at the audience, standing, brushes off his knees and gestures to the drawings)* Today I'm a screever, and as you can see, a screever's an artist – of the highest degree.

Chim-chimney, chim-chimney, chim-chim cheroo,  
I draws what I likes and I likes what I drew,  
And me cap would be glad of a copper or two!

*(Mary Poppins arrives with Michael and Jane as Bert is looking down drawing!)*

**Bert:** Wait, don't move. *(Kneeling down to trace her shadow)* Stay right where you are. I'd know that shadow anywhere! *(standing up and looking at her)* Mary Poppins!

**Mary:** It's nice to see you again, Bert. I expect you know Jane and Michael.

**Bert:** Well, I've seen them about! Chasin' a kite most of the time.

**Jane:** Mary Poppins is taking us to the park.

**Bert:** To the park? Not if I know Mary Poppins. Other nannies take their children to the park. When you're with Mary Poppins, suddenly you're in places that you never even dreamed of.

**Mary:** I'm sure I haven't even the faintest idea of what you're talking about.

**Bert:** She's probably got something in mind like a jolly holiday, or a circus with lions and tigers.

*(He points to a picture of a circus, Michael and Jane step over the pictures to look at them with Bert)*

**Michael:** Oh yes please, let's go to the circus!!!

**Jane:** Oh, that one's lovely. If you please, I'd much rather go there.

**Bert:** Beautiful, aint it! A typical English countryside, as done by yours truly. There's a little country fair over the hill there, even though you can't see it! *(Looking around)* Now's the time Mary Poppins, no-one's looking.

**Mary:** I have no intention of making a spectacle of myself. Thank you.

**Bert:** Alright. I'll do it on my own. It's easy. Let me see. You think. *(puts finger to side of head, Michael and Jane copy)* You wink. *(winks, so do Michael and Jane)* You do a double blink. *(Bert, Michael, and Jane double blink)* You close your eyes and jump! *(All close their eyes and jump onto the picture)*

**Mary:** Bert what utter nonsense. *(stepping over the painting to join them)* Oh, why do you always complicate things that are really quite easy! Give me your hand Jane. Michael, you hold on to Bert. Don't slouch. Ready... One... Two..... *(They all jump on to the picture. Lights out)*

## **SCENE 5 - IN THE CHALK PICTURE 'THE COUNTRYSIDE'**

*(Mary Poppins holding hands with Jane and Bert holding hands with Michael are standing centre stage as though they have just finished jumping into the picture. The sound of the merry go round is heard as two waiters enter with menus.)*

**Bert:** Waiter, Waiter.

**Mary:** Now, let's see. What would be nice? We'll start with raspberry ice and then some cakes and tea.

**Waiter:** Order what you will, there'll be no bill, it's complimentary!

**Mary:** You're very kind

**Waiter:** Anything for you Mary Poppins, you're my favourite person.

**Mary Poppins:** Really, you're too kind. *(She speaks as the 'race' people pass by)* Good morning.

**Jockey 1:** It's Mary Poppins – Nice to see you ma'am.

**Jockey 2:** Mary ... Well, hello there again.

**Jockey 1:** It is good to see you again Mary Poppins

**Jockey 2:** Lovely weather Ma'am

**Mary:** Yes excellent gentlemen.

**Jockey 1:** It's always a perfect day with Mary Poppins around.

**Jockey 2:** Anywho, must dash – almost at the finish line, what!

**Jane:** Can we join the race too, Mary?

**Michael:** Oh yes please, Mary.

**Waiters:** Mary, Mary!

**Mary Poppins:** Oh very well.

**Waiters:** Hooray.

*(They start miming the horse race too)*

**Crowd:** Go on Mary, you can do it!

**Reporter 1:** And by a horses whisker... who's that? It's Mary Poppins! She wins the ultimate of races, the highest of high, the Graaaaaand National.

*(All finish the race and shake hands)*

**Reporter 2:** And how does it feel Mary, winning the race?

**Mary:** Uh Yes!

**Reporter 1:** Gaining fame and fortune?

**Reporter 2:** Winning the greatest horse race of the sporting calendar?

**Mary:** Oh well....

**Reporter 1:** Speechless I think she is;

**Reporter 2:** There probably aren't words to describe your emotions.

**Mary:** Now now, Gentleman, Please ... on the contrary... there is a word... Am I right Bert?

**Bert:** Oh you're right Mary Poppins. You just tell them what that word is!

**Mary:** Right, here we go. It's.....

### **SONG - SUPERCALIFRAGALISTIC**

*(Light flash on and off – all the characters act as though it's raining and put their hands over their heads and go off!)*

**Mary:** Jane! Michael! Stay close now! Oh Bert! Your fine paintings are going to get wet!

**Bert:** Ah well. There's plenty more where they come from!

**Mary:** Come along children. Bye Bert. *(Bert exits. They wave and say bye.)*

**Jane:** Mary Poppins you won't ever leave us will you?

**Michael:** Will you stay if we promise to be good!

**Mary:** I'll stay until the wind changes. Now come along, home for a nice warm bath. *(All exit stage)*

### **SCENE 6 - LIVING ROOM OF THE HOUSE**

*(Children singing off stage. Mr and Mrs Banks are arriving home.)*

**Mr Banks:** And I don't mind people being cheerful and pleasant Winifred, but I do expect a little decorum. What with the children and even the cook and the maid... I am a laughingstock.... and I just won't have it!

**Mrs Banks:** Yes, dear.

*(Jane and Michael enter with Mary Poppins)*

**Jane:** Oh Dad, we're so glad that you're home

**Michael:** Want to hear a joke?

**Jane:** We had the most wonderful afternoon with Mary Poppins.

**Michael:** Speaking of afternoons. The joke goes like this.... I know a man with a wooden leg named Smith.

**Mr Banks:** Smith? We don't know anyone called Smith?

**Michael:** And there was this second chap and the second chap says, "What's the name of his other leg?"

**Jane:** And we went on a carousel and the horses came off and won the Grand National...

**Mr Banks:** Oh children, please be quiet.

**Jane:** Mary Poppins says that if we're good, she'll take us there again.

**Mr Banks:** Oh! Did Mary Poppins say that? Will you please return to the nursery and Mary Poppins will you come with me?

**Mary:** As you wish. *(Mary Poppins ushers the children off stage)*

**Mr Banks:** I regret that I must confess that I am extremely disappointed in you. It is high time that the children see the serious things in life.

**Mrs Banks:** But George, they're only children.

**Mr Banks:** Precisely... If they must go on outings then these outings should be educational and practical. Like these silly words super ca... superfragi...

**Mary:** Supercalifragilisticexperealidocious

**Mr. Banks:** Yes, well done. You said it!

**Mary:** They need to learn about the life you lead.

**Mr Banks:** Exactly.

**Mary:** It's time they grew up.

**Mr Banks:** Precisely.

**Mary:** Tomorrow, just as you suggest. First thing, Michael and Jane will accompany you!

**Mr Banks:** Splendid! You hit the nail on the head. Where are we going?

**Mary:** Why to the bank, as you proposed.

**Mr Banks:** As I proposed?

**Mary:** Exactly, now if you don't mind, excuse me. It will be a big day for the children and they need to be prepared.

*(Mary exits leaving Mr. Banks looking confused.)*

**Mr Banks:** Winifred? Did I say I would take the children to the bank?

**Mrs Banks:** It certainly sounded like that, dear.

**Mr Banks:** Right... yes... And why not? A capital idea. Quite right...!

## **SCENE 7 - THE STREETS OF LONDON**

*(Mary, Jane and Michael enter, getting ready to go)*

**Michael:** But where's father taking us?

**Mary:** To the bank.

**Jane:** Oh Michael, the city. We'll see the sights and Daddy will point them out to us.

**Mary:** Well most things he can but sometimes a person is so busy, he can't see past the end of his nose! For example, just outside of the bank is an old lady who goes to the steps of St. Paul's every day to sell bird seed to feed the birds and yet most people pass her by.

*(Mr Banks enters)*

**Mr Banks:** Now come along children. We're off now, follow me. *(We transition into London and St Pauls.)* And remember, the bank is a quiet place.

**Jane:** Look Michael it's her.

**Mr Banks:** Who? Who is it?

**Michael:** It's the bird woman just where Mary Poppins said she would be.

**Jane:** Do you see her Father?

**Mr Banks:** Of course I see her, now come along.

**Jane:** But do you hear what she says? Feed the birds. Tuppence a bag.

### **SONG: FEED THE BIRDS**

**Jane:** But can we feed the birds?

**Michael:** Yes, I have tuppence. I can feed the birds.

**Mr Banks:** Nonsense boy! What a waste, you can invest your tuppence in the bank!

**Michael:** But it's my tuppence.

**Mr Banks:** I simply cannot allow you, Michael to waste your money on a waster!

*(Dawes Jnr enters and a banker approaches him to discuss something.)*

**Mr Dawes JNR:** Hello Banks. What have we here?

**Mr Banks:** These are my children Mr Dawes.

**Mr Dawes JNR:** Yes, Yes, but why are they here in a bank! This is no place for children?

**Mr Banks:** They wish to open an account sir.

**Mr Dawes JNR:** Why splendid. And just how much money do you have young man?

**Michael:** Tuppence. But I wanted to feed the birds.

**Mr Dawes Senior:** *(Enters from opposite side of stage)*: Tuppence? Did I hear the boy say tuppence? Why that is precisely how I started.

**Banker:** Mr Dawes, these are Banks' children. They want to open an account.

**Mr Dawes Senior:** Oh they do, do they. Excellent, excellent. We can always, always use more money to put to work in the bank, can't we men! So you have tuppence do you boy, let me see it!

**Michael:** No! I want to feed the birds.

**Mr Dawes Senior:** Fiddlesticks boy! Feed the birds and what have you got? Fat birds!

*(Dawes Snr snatches Michael's tuppence)*

**Mr Dawes Senior:** Welcome to our joyful family of investors

**Michael** *(reaching for the tuppence)*: Give it back, give me my money back!

**Mr Banks:** Michael! Behave!

**Mr Dawes Senior** *(holding the tuppence out of reach as Michael jumps for it)* Banks!

**Michael:** Give it to me.

**Jane:** Give him back his money!

**Mr Banks:** Michael and Jane, now stop it!

**Michael and Jane:** Give me my money back!

*(People have started noticing the commotion and look worried)*

**Client 1:** There's something wrong. The bank won't give someone their money!

**Client 2:** Well I'm gonna get mine. *(goes to Banker)* Come along young man. I want every penny. I'm not having the bank tell me when I can get my money out!

**Client 1:** I want mine too!

**Client 2:** Give me my money, now!

**Banker:** Stop all payments. Stop all payments.

**Michael:** Give me my money! (*Grabs his money and the children run off stage. Banks yells after them.*)

**Mr Banks:** Children come back here! (*Lights down*)

## **SCENE 8 - ROOFTOPS AND LIVING ROOM**

*(Chimney sweeps position themselves around the stage, leaning on walls, sitting, etc. Children enter and then Bert enters whistling and comes to meet Jane and Michael in front of stage.)*

**Jane:** Come on Michael. Try to keep up!

**Michael:** It's a bit scary around here.....

**Bert:** Michael, Jane is that you!

**Together:** Bert!

**Bert:** Now come on you two what are you doing this side of town, miles from home. It's not a place to be out alone!

**Michael:** We were lost!

**Bert:** Don't you worry! You're with Bert now and he will keep you safe. Come on let's go! I'll take you back a way I know across the rooftops.

*(They start to move as Mary Poppins enters.)*

**Mary Poppins:** Well there you are, I've been looking for you everywhere.

**Jane:** Mary! (*she hugs Mary*)

**Sweep 1:** Hello hello, hello, look what the cat's dragged in!

**Sweep 2:** All right Bert! Where have you been?

**Sweep 3:** We've been working hard while you've been off on some adventure I bet!

**Sweep 1:** Been anywhere exciting Bert?

**Bert:** No, just over at number 17 Cherry Tree Lane.

**Sweep 2:** Now who's this lot then!

**Sweep 3:** I know Mary!

**Sweep 1:** That's them kids that belong to the banker!

**Sweep 2:** Didn't I hear that they had a run on the banks today!

**Sweep 3:** Apparently the kid started it all!

**Sweep 1:** Serves all them rich people right if you ask me!

**Bert:** Jane what's wrong? You look frightened. These are just me pals.

**Sweep 2:** Yeah, don't worry little one.

**Sweep 3:** We're great fun to be around and in fact, you've come at the perfect time...

**All Sweeps:** The Time... to step in time!

### **SONG: STEP IN TIME**

*(As they finish singing Mr Banks enters. He looks astonished and as each sweep leaves the stage, they shake his hand.)*

**Jane:** Oh father, every one of those chimney sweeps shook your hand. You are going to be one of the luckiest people in the world.

**Mary:** Come along children. Spit spot!

**Mr Banks:** Just a minute Mary Poppins. What is the meaning of this outrage? Will you be good enough to explain all this to me?

*(Phone rings, everyone exits and leaves him to it)*

**Mr Banks:** *(Answers Phone)* Hello. Oh yes, Mr Dawes, sir. Yes, I'm dreadfully sorry! Yes 9 o'clock! I'll be there! *(Hangs up)* She tricked me. Tricked me into taking Jane and Michael to the bank. That's how all the trouble started! *(Mr Banks thinking to himself)* Supercalifragilistic expialidocious...

### **SCENE 9 - BANK**

*(The Dawes and the bank clerk are sitting at the table. Mr Banks is standing in front of them.)*

**Mr Dawes JNR:** Banks. We've asked you here to explain the behaviour of your unruly children.

**Mr Banks:** I can't apologise enough sir. They are normally well behaved!

**Mr Dawes Senior:** In light of the time and effort it will take you to discipline them, we will no longer expect you to work for us here!

**Mr Banks:** Are you firing me?

**Banker:** That's exactly what they are doing to you Banks!

**Mr Dawes JNR:** Is there anything you wish to say to us in leaving?

**Banks:** Supercalifragilistic expialidocious

**Bankers:** Pardon?



**Banks:** Supercalifragilistic expialidocious!

**Banker:** Have you gone bonkers?

**Mr Banks:** Yes I have. Let me tell you a joke. There was a man with a wooden leg called smith. The second chap, this second chap says.... What's the name of his other leg? Ha ha ha.... I have to go gentlemen!

*(Mr Banks exits smiling, laughing and skipping.)*

**Mr Dawes JNR:** The man is insane!

**Banker:** Mad!

**Mr Dawes Senior:** *(Starts to chuckle)* Smith... a leg called smith..... ha, ha ha,..... *(Lights out)*

## **SCENE 10 - NURSERY AND LIVING ROOM**

*(In the living room, a worried Mrs. Banks, Ellen, and Cook are "talking" to the Constable.)*

**Constable:** *(on the phone)* Yes sir.. George W Banks. 17 Cherry Tree Lane. About 6 ft one. Yes we rang the bank. No sign of him!

**Ellen:** Wouldn't hurt to let them drag the river!

**Mrs Banks:** Really Ellen!

**Constable:** He seemed to be such a fine, stable gentleman sir!

**Mr Banks:** *(enters holding a kite and singing)* Medicine go down, the medicine go down!

**Cook:** It's him!

**Ellen:** Or something that sounds like him!

**Mrs Banks:** *(as he comes on stage)* George, oh George, you didn't jump into the river, how sensible!

**Constable:** *(into the phone)* It's all right sir. He's been found! *(hangs up)*

**Mrs Banks:** I've been so worried about you! What happened at the bank?

**Mr Banks:** I've been sacked! Discharged! Flung into the street! A spoonful of sugar helps the medicine go down!

**Ellen:** Gone off his crumpet. That's what he's done!

**Mr Banks:** Where are the children? Michael, Jane?

*(Mary, Jane and Michael enter the side of the stage and share the following exchange)*

**Mary:** Your fathers calling you!

**Michael:** It doesn't sound like father.

**Mary:** Run along.. Spit spot.

**Jane:** You won't go Mary, will you?

**Mary:** Spit spot.

**Michael** (*Running to Mr Banks and noticing the kite*): You mended it!

**Jane:** It's wonderful! However did you manage it!

**SONG: LET'S GO FLY A KITE**

*(As they sing and fly the kite, Mary Poppins closes her bag, looks around sadly and walks off stage.)*

**Mr Dawes JNR** (*with his own kite, comes in front of the stage*): Oh there you are Banks. I want to congratulate you. That was a super joke. Wooden leg called Smith... or Jones... Anyway, father died laughing.

**Mr Banks:** What? Oh, I'm so sorry!

**Mr Dawes JNR:** Oh Nonsense. Nothing to be sorry about! Never seen him happier in his whole life. He left an opening for a partner Banks. Congratulations!

**Mr Banks:** Thank you, sir. Thank you very much indeed!

**SONG: FINALE / BOWS: LET'S GO FLY A KITE (REPRISE)**

**THE END**